

IN GAZA

IN GAZA create shifting backdrops/aural soundscapes of a scrubbed, bare-bones nature; create skeletal songs, frail, hazy and airy in temperament lyrics poignant with pointed ambiguity designed for individual personalisation — Music must encourage interpretative imagination to continue the process of creativity and involvement —



constant change equals sustained passion; spontaneity and flexibility the consistent keynotes in **EYELESS IN GAZA** — prolonged repetition of sound structures can spell only stagnation; therefore the imperative is for continuous experimentation, avoiding entropy both inside and outside the confines of the group —

EYELESS IN GAZA

EYELESS SONG TITLES

- FEAR CLUTCHES -
- VEIL -
- 4 WALLS TALKING -
- KEEPSAKE -
- KNIVES REPLACE AIR -
- YOU FRIGHTEN -
- THE DECORATION -
- NO NOISE -
- THE BUDDHA APPROACH
- FAITH KNOWS NO FAITH -
- BY PROXY -
- VOICE FROM THE TRACKS -
- LOOKING DAGGERS -
- FROM A TO B -
- ETHER TEARS -

PETER BELKER — synth.
voice. bass. tin drum. melodies
violin. stylo. tapes.

— vaguely aware of a distant waving —
— traversing the lines of the crazy p... —
— criss cross the cross in the archaic fig... —
— as if its seven years bad luck —
— just to look in the mirror —

— SEVEN YEARS —

PETER BELKER: "There's too much negativity. You can do anything you want to if you really want to do it enough... it's no use really believing that you can't do this and that cos of x and y reasons. Think constructively and you'll achieve whatever aim you're trying for... it's really that simple....."

MARTYN BATES: "For me personally what I want to do is to encourage people to open up, be creative and have confidence in themselves and their creativity. If, just by virtue of example, if we can do that with EYELESS IN GAZA — then I think we'll have achieved something that's worthwhile."

MARTYN BATES — voice.
plastic organ. e. guitar. stylo

EYELESS IN GAZA initial release - AMBIVALENT SCALE RELOADING A.S.R.D.02
e.p. KODAK GHOSTS RUN AMOK / CHINA BLUE VISION / 'The Feelings mutual...'

- blint again -
- movement is captured -
- frozen -
- like mute statues -
- super-impose -
- a half exposure -
- develop darkness -
- and bleak silhouettes -

- KODAK GHOSTS
RUN AMOK -

- mannerisms; calm, collected -
- composure; self-assured -
- actions; concise, calculated -
- object; hidden, obscured -

- YOU FRIGHTEN -

VOICE - e.guitar - style - plastic organ - soprano sax.
 Formed EYELESS in February 1980. After a two year break from playing guitar, decided to give it another try, this time substituting imitation for a more spontaneous approach. His favourite artists are Early POP GROUP, SLOTT WALKER, YODD DND, A.T.V., LAURA NYRD, VELVET UNDERGROUND, ROBERT WYATT - anything with Fire, Passion, Feeling.

PETER BROWN
 Synth-voice - drum - tapes - violin etc.
 Formed EYELESS February 1980 after fleeing the rigid sterility of various 'working mans club' groups - useful as regards discipline, but ultimately, soul destroying. Having forsaken the electric guitar for a multi-farious selection of miscellany, his aim is to 'experiment with rhythm and tone to portray mood and atmosphere through sound.'

Forthcoming l.p FINGERS KNOT IN FISTS
Possible release date December 1980